

A278101919 – LLANO CEMETERY TOUR

AIA Registered Presentation – 2 Hour CEU

LLANO CEMETERY ASSOCIATION **Mark Blankenship, Executive Director**

Originally established in 1891, Llano Cemetery is recognized by the National Registry of Historic Places and the Texas Historical Commission. Llano Cemetery is Amarillo's only not-for-profit cemetery, chartered under the laws and statutes of the Republic of Texas in 1921.

Learning Objective #1

To view the architecture and learn of the construction of Llano Cemetery's Administration Building and Caretaker Cottage; structures that were designed by renowned architect, Guy Carlander of Amarillo. This will also include biographical information about acclaimed Texas artist, Margaret Seewald Roberts who designed and constructed many of the beautiful hand-crafted interior features of the Administration Building. (Ms. Roberts and Mr. Carlander are buried at Llano Cemetery.)

Learning Objective #2

To learn of Mr. Carlander's significant body of work, including the Santa Fe Building in Amarillo and the El Coronado Lodge at Palo Duro Canyon.

Learning Objective #3

Riding and walking tours throughout Llano Cemetery, with narratives about individuals who had significant cultural, economic and sociologic impact on Amarillo, the Texas Panhandle, and the Republic of Texas. These include R.B. Masterson, Dr. James Odis Wyatt, and the M.D. Oliver-Eagle. The narratives have been researched and compiled by members of the Amarillo Genealogical Society who, along with Llano Cemetery staff, will present the narratives along the tour routes.

Learning Objective #4

To view the architecture of Llano Cemetery's Pantheon Mausoleum, designed by Sidney Lovell of Chicago, Illinois; construction of which was supervised by Amarillo architect, Joseph Champ Berry. (Mr. Berry is buried at Llano Cemetery). This will include a tour of private estate rooms and crypts of Amarillo pioneers, including Cornelius Herring, John M. Shelton, Howard P. Canode and Maude E. Seaton.

The overall objective of the tour is not only to discuss important architectural features within Llano Cemetery and the architects and artists who created them, but to tell of other important citizens and pioneers of Amarillo and the Texas Panhandle. We believe the architecture at Llano Cemetery and throughout Amarillo is connected by a definable and relevant relationship to many of the historic, philanthropic and visionary individuals buried at Llano Cemetery and whose biographies will be presented during the general cemetery tour.

